



**Utah Dance Fest 2011**  
**STAGE COMPETITION**  
**Team & Solo/Duo/Trio Competitions**  
Logan Senior High Auditorium ~ Logan, Utah

March 30, 2011

Dear Studio Director ~

We are just about two weeks from our 14<sup>th</sup> annual Utah Dance Fest Stage Competition in our 18<sup>th</sup> Utah Dance Fest season. We are honored to have your studio as one of our participants this year. We have about 180 soloists, 35 duo/trios, 288 teams, and 20 studios registered. We are honored with the high interest in our competition again this year and as you may know, in order to accommodate all the teams who have registered, we are not accepting anymore solo/duo/trio registrations so we can use about 3 hours on FRIDAY TO COMPETE THE TINY/MINI TEAMS. We are excited to see the dancers and teams that you have been working so hard with, and we hope we can provide a performance and competition opportunity that will be both rewarding and encouraging.

The following items are included in this letter - **PLEASE REVIEW ALL INFO ASAP and notify us IMMEDIATELY of any concerns or issues, so they can be resolved.** If you wait until the last minute to distribute letters or to read your letter carefully, changes or adjustments are nearly impossible to make:

- dancers entrance tickets – one per dancer – for TEAM DANCERS to get in on Saturday only
- tickets for your assistant directors, if you indicated any on your registration form
- name badge for the studio director(s)
- a reproducible flyer for distribution to your dancers - we recommend you copy it on the back of your studio info letter, if you're making one, so each dancer has all the additional information provided.
- a packet of solo/duo/trio letters, labeled for each of your SOLO/DUO/TRIO PARTICIPANTS - we would appreciate if you would distribute RIGHT AWAY so they will have the information they need and problems or issues can be resolved before the last minute.
- a list of the solo/duo/trio participants registered from your studio with a detailed timeline approximation stating within a half hour time frame when each category should perform.

Again, please inventory for all items and let us know right away if you are in need of anything else. Here is the Tentative Schedule for both competition days.

Friday, April 15, 2011 ~ SOLO/DUO/TRIO & TINY/MINI TEAM Competitions

**8:45 SHARP SOLO/DUO/TRIO COMPETITION BEGINS**

8:45-12:30 Solo/Duo/Trio Competition #1-92

**11:00 PRELIMINARY AWARDS CEREMONY in the Gym – while show continues**

**12:30-1:15 JUDGES LUNCH BREAK**

1:15-3:30 Solo/Duo/Trio Competition #93-149

**4:00 PRELIMINARY AWARDS CEREMONY in the Gym**

3:30-6:30 Tiny/Mini Team Competition #150-210

**6:30-7:30 JUDGES DINNER BREAK ~ Tiny/Mini TEAM COMPETITION AWARDS, including Overalls**

7:30-10:30 Solo/Duo/Trio Competition #211-275

**10:30 pm FINAL SOLO/DUO/TRIO AWARDS CEREMONY**

## Saturday, April 16, 2011 ~ Junior/Teen/Senior TEAM COMPETITION

### **8:00 SHARP TEAM COMPETITION BEGINS**

8:00-12:30 pm Team Competition ~ #1-80

**12:30-12:50 Judges Lunch Break ~ Solo/Duo/Trio Overall Winners Perform**

**12:50-1:10 PRELIMINARY AWARDS CEREMONY  
reading team placements for #1-80**

1:15-6:00 Team Competition ~ #81-166

**6:00-6:45 PRELIMINARY AWARDS CEREMONY  
reading team placements for #81-166**

6:45-10:20 Team Competition ~ #167-228

**10:30 pm FINAL AWARDS CEREMONY ~  
Reading of team placements for #167-228 PLUS Director gifts, studio awards,  
judges awards, style awards, OVERALLS & GRAND CHAMPIONS**



**UTAH DANCE FEST**

We would recommend having teams and solo/duo/trio participants arrive several hours in advance to ensure enough time to prepare, allowing for the possibility of a quick moving show. We often run on schedule and occasionally even ahead of schedule, so please plan accordingly. We will do our best to make your time with us as comfortable and enjoyable as possible.

### *Just a few Utah Dance Fest COMPETITION DETAILS:*

#### **Entry Fees & Tickets**

- ❖ Enclosed **Director Badges** will get directors into the competition both days, free of charge – please wear your badge throughout the day. Your badge will admit you to our **DIRECTOR HOSPITALITY ROOM** as well.
- ❖ **Assistant Directors** will get in both days with an enclosed assistant director ticket – we have included the number indicated on your registration form.
- ❖ **FRIDAY:** All Solo/Duo/Trio performers for that day will be admitted by name at the dancers check in table, so they will not need tickets on Friday. Tiny/Mini team dancers will use their ticket to get in on Friday. If they are also dancing on Saturday, we will stamp it and return it to them so they can use it to get in on Saturday as well.
- ❖ **SATURDAY:** All team performers must have a lavender UDF ticket (enclosed) to be admitted free.
- ❖ Non-performing dancers on Friday, team dancers without tickets, and spectators will pay \$6 at the door. Children 5 and under are admitted free.
- ❖ Competition Programs will be available that day for \$5.00

#### **About Logan Senior High School Auditorium**

The Logan Senior High Auditorium is an excellent stage and concert hall. The stage dimensions are approximately 37 feet wide by 40 feet deep. (That is nearly the size of a high school gym floor.) We have tried to design the show order so that most studios will compete within a block of time, or in blocks of time with a break in between. We have also scheduled two preliminary awards ceremonies where we will read team placements for the show so far. We hope you find this competition set up very relaxing and accommodating for parents and families who want to watch, and for directors and dancers as well.

#### **Directions to Logan Senior High School**

Logan Senior High is located at 150 West 100 South in Logan. It is just one block west of the highway (Main Street) as you come into town. Coming from North or South, turn west at 100 South ~ there is a light and it's just at the top of a small hill. You will see the school past the next light. The Auditorium is located just inside the front, main entrance to the school. There is a large parking lot right across the street, and additional parking lots further south at the recreation center as well as many other places close by. **NOTE:** School will be in session on Friday from 7:30 am – 2:30 pm, so parking will be difficult during those times. Parking on the sides of streets is legal in Logan, so that may work the best.

### **Special Treatment for Studio Directors**

A complimentary program for each director will be labeled and waiting for you at Music Check In. Also, be sure to locate the Directors Hospitality Room where you will find drinks and snacks throughout the competition for our studio directors. Please note that only directors with name badges will be allowed in the Hospitality Room and that it will be closed before and after competition starts each day and during lunch and dinner breaks because the judges will use it during those times. We hope you will find it a peaceful escape from the noise and stress so often part of dance competitions.

### **Utah Dance Fest Photographer**

We are honored to have Promotion Photography at Utah Dance Fest this year to take live action photographs of your dancers, as well as complimentary portraits for all our overall winners. We hope you will find their service at our competition an invaluable one. You may be receiving flyers from them to distribute to your dancers as well.

### **Hotel Accommodations**

We have four Utah Dance Fest Sponsor Hotels this year. Information about each hotel is available on our website [www.utahdancefest.com](http://www.utahdancefest.com).

Each hotel is offering a special rate for Utah Dance Fest participants, but AVAILABILITY IS NOW EXTREMELY LIMITED in Logan that weekend.

- ❖ The University Inn 1-800-231-5634 or 435-797-0017
- ❖ The Weston Lamplighter Inn 1-800-231-5634
- ❖ Crystal Inn: 1-435-752-0707
- ❖ Springhill Suites by Marriott: 435-750-5180

### **Awards Ceremonies and Trophies**

The awards at Utah Dance Fest are very delicate (they are dancer figurines) and must be handled with care. Please allow room in your vehicle(s) to bring home your participation awards box(es) - individual trophies for each dancer - as well as other trophies you win. Once the awards are in your hands, they are your responsibility. We cannot be responsible to replace broken ones.

### **Competition Day Rules**

- Out of respect for all teams and spectators, NO TEAM OR DANCER WILL PERFORM OUT OF ORDER! Any team or dancer not ready to go on stage at their scheduled number will be required to wait until the end of the day to perform. PLEASE BE READY ON TIME!
- Please have your music clearly labeled, and at the sound table when you arrive – or at least 10 numbers before your team performs. PLEASE CHECK YOUR CD'S FOR SCRATCHES and bring only NEW or CLEANED CD's for competition. We will not be responsible for music that is on poor quality or damaged CD's. We recommend you have an extra copy of each CD with you – and an IPOD or other portable device which we may be able to use in an emergency.

### **Performance Times**

Again, PLEASE CHECK YOUR INFORMATION CAREFULLY ASAP and notify us of any problems or conflicts with your schedule now. The week of the show it is nearly impossible for us to make changes. We have tried to consider each studio individually to make it a manageable day for you and for your dancers. We have also scheduled teams in the same age and ability divisions to one panel of judges, to try to improve our judging consistency throughout the day, and make our overall awards as accurate as possible. Please note the AWARDS CEREMONY TIMES on the competition schedule, as we have multiple awards ceremonies each day and different teams/dancers divisions are awarded at each.

On the next page are my approximations of when each team will perform, as well as the number each team will perform. PLEASE, remember, these times are ONLY APPROXIMATIONS! Always have dancers ready at least an hour before you plan to perform and tell families and interested spectators to be there even earlier as well if they don't want to miss the performance! We will not stop a fast-running show to accommodate those who aren't ready.

If you have any questions or concerns, please contact me at 435-752-4013 or [angi@utahdancefest.com](mailto:angi@utahdancefest.com). Thanks again for your participation. We plan to make it an event to remember. Good Luck to you and your dancers!

See you soon, at Utah Dance Fest 2011 STAGE COMPETITION!

