

Utah Dance Fest FLOOR COMPETITION ~ March 27-28, 2009

Official **TEAM** Rules & Registration

REGISTRATION DEADLINE: February 10, 2009



SCHEDULE: Team competition will be held on Saturday, March 28 beginning at approximately 8:00 am.
(Solo/Duo/Trio competition held on Friday, March 27.)

NOTE: A separate form for Team Registration is inserted in this booklet. Please read all rules and information carefully and send all fees and registration information on or before the registration deadline.

CATEGORIES & DIVISIONS:

Team Competition categories will be determined by four factors, and categories will be split in the given order of importance:

- 1) *Ability level*
- 2) *Average age of dancers*
- 3) *Style of dance*
- 4) *Size of team*

We will do our best to make the categories as fair as possible, but we are limited to the honest information you provide. Please be fair and honest in the placement of your teams.

ABILITY CATEGORIES: compared to others their age

- Novice: beginning level; very little experience
- Intermediate: average ability
- Auditioned Intermediate: auditioned or hand selected team of average ability dancers
- Advanced: above average-outstanding ability
- Auditioned Advanced: auditioned or hand-selected team of advanced dancers

AGE CATEGORIES: based on average age of dancers

- Tiny: 6 yrs and under
- Mini: 7-9 years
- Junior: 10-12 years
- Teen: 13-14 years
- Senior: 15 years and up

STYLE CATEGORIES: determined by style of dance

- Ballet: lyrical or classical
- Modern/Contemporary: modern, new-age, contemporary style
- Jazz: routine consists mostly of jazz steps
- Hip Hop: including hip hop, funk, street, etc.
- Show/Production: routine of all ages; large team
- Open: enter any style you wish

SIZE CATEGORIES: based on number of dancers in team

- X-Small Teams: 4-9 dancers
- Small Teams: 10-15 dancers
- Medium Teams: 16-29 dancers
- Large Teams: 40-59 dancers
- X-large Teams: 60+ dancers

COMPETITION RULES:

TIME LIMITS: Time limits are based on size of team. Accurate times must be given on registration form. Time must include entrances and exits and getting props on and off floor.

- X-small and small teams: 4:00 minutes
 - Medium teams: 6:00 minutes
 - Large Teams: 8:00 minutes
 - X-large Teams: 10:00 minutes
- (questions? clear w/ UDF director)

STAGE AND PRACTICE TIME: The USU Spectrum is larger than a high school gym floor. There is no entrance on stage right, but there are entrances at the front and back of stage left. There will be no practice time on the stage the day of the competition, so please practice accordingly.

JUDGING: We promise mature, professional judges at Utah Dance Fest. Teams will be judged upon their performance in the following areas:

- Costume/Appearance 10 points
- Technique/Execution 30 points
- Choreography/Routine 30 points
- Showmanship 30 points

AWARDS: All dancers who participate in the team competition will receive a figurine trophy. All competing teams will earn 1st, 2nd, 3rd, etc. and receive a UDF figurine trophy. Overall awards, judges awards, grand champion awards, and studio awards will be given and certificates and special gifts will be presented. All judges decisions are final.

MUSIC: All music must be recorded on quality CD. Only one routine per CD, labeled and ready to go at time of check in. Please have backup music with you.

PHOTOS: If you would like a photo of your team(s) in our souvenir program, please send photos 4x6 or larger plus \$8 per photo with your registration. All photos will be returned the day of the competition.

REGISTRATION:

FEES: Each team will pay a registration fee per dancer, per performance:

- X-large teams: \$9
- Medium & large teams: \$10
- X-small & small teams: \$12

REGISTRATION DEADLINE:

FORMS AND FEES MUST BE postmarked by February 10, 2009.

NOTE: Late registrations will be accepted upon the discretion of the Director and must include a late fee of 10% of the total registration.