



Utah Dance Fest 2010
STAGE COMPETITION
Team & Solo/Duo/Trio Competitions
Logan Senior High Auditorium ~Logan, Utah

April 1, 2010

Dear Studio Director ~

We are just over two weeks from our 13th annual Utah Dance Fest Stage Competition in our 17th Utah Dance Fest season. We are honored to have your studio as one of our participants this year. We have 190 soloists, 50 duo/trios, 295 teams, and 21 studios registered. We are honored with the high interest in our competition this year and have been working very hard to accommodate everyone and still maintain the quality and organization you have come to expect from Utah Dance Fest.

We are building a large, beautiful stage, with curtain and stage lighting in the beautiful new girl's gym across the hall from the auditorium. That stage will be the same size as the auditorium stage and be on the nice, new gym floor wood surface. The AMATEUR competitions both Friday and Saturday will dance there, and the ELITE competitions will be held in the auditorium. We have tried to schedule your studio/teams in workable blocks of time in one venue and then the other so you shouldn't ever be dancing in two places at the same time. **PLEASE STUDY YOUR SCHEDULE ASAP and notify us IMMEDIATELY of any concerns or issues, so they can be resolved. If you wait until the last minute to distribute letters or to read your letter carefully, changes or adjustments are nearly impossible to fix.**

We are excited to see the dancers and teams that you have been working so hard with, and we hope we can provide a performance and competition opportunity that will be both rewarding and encouraging.

Enclosed in this letter, you will find your dancers entrance tickets, tickets for your assistant directors and a name badge for the studio director(s). There is also a reproducible flyer for distribution to your dancers (we recommend you copy it on the back of your studio info letter, if you're making one, so each dancer has all the additional information provided.) There is a packet of letters, labeled for each of your SOLO/DUO/TRIO PARTICIPANTS we would appreciate if you would distribute RIGHT AWAY so they will have the information they need and problems or issues can be resolved before the last minute. We've also printed a list of the solo/duo/trio participants registered from your studio with a detailed timeline approximation stating within a half hour time frame when each category should perform. Please inventory for all items and let us know right away if you are in need of anything else.

On the following page is the Tentative Schedule for both competition days. We would recommend having teams and solo/duo/trio participants arrive several hours in advance to ensure enough time to prepare, allowing for the possibility of a quick moving show.

Please note that **AMATEUR COMPETITIONS** are in **RED** and **ELITE COMPETITIONS** are in **BLUE**. Also, note the following information, as it will be helpful in understanding the schedules:

Friday ~ Solo/Duo/Trio Competition:

AMATEUR COMPETITION:

All Novice & Intermediate Solos

Location: STAGE B – in Gym

ELITE COMPETITION:

Advanced/Pre-Professional Solos &

All Duo/Trio Teams

Location: STAGE A – in Auditorium

Saturday ~ Team Competition:

AMATEUR COMPETITION:

All Novice Teams

All Tiny/Mini/Jr. Intermediate Teams

Location: STAGE B – in Gym

ELITE COMPETITION:

Teen/Senior Intermediate Teams

All Aud Intermediate & Up Ability Levels

Location: STAGE A – in Auditorium

Friday, April 16, 2010 ~ SOLO/DUO/TRIO COMPETITION

11:30 am Competition Doors Open; music/dancer check in begins (ongoing)
12:30 SHARP **AMATEUR Solo Competition Begins (All Novice & Intermediate Solos)**
Location: STAGE B (in Gym)
12:30-6:15 **AMATEUR** Competition runs on STAGE B (Gym) - #1B-133B
3:00 SHARP **ELITE Solo/Duo/Trio Competition Begins (All Duo/Trio & Adv/Pre-Prof Solos)**
Location: STAGE A (in Auditorium)
3:00-6:30 **ELITE** Competition runs on STAGE A (Auditorium) - #1A-80A
6:30-7:30 **AMATEUR SOLO COMPETITION AWARDS CEREMONY**
6:30-7:30 **ELITE Competition JUDGES DINNER BREAK**
7:30 SHARP **ELITE** Competition Solo/Duo/Trio Competition Resumes #81A-115A run on STAGE A
9:00 **ELITE Solo/Duo/Trio Competition AWARDS CEREMONY**
Location: STAGE A (in Auditorium)
NOTE: Overall Amateur/Elite GRAND CHAMPION award presented at this time

Saturday, April 17, 2010 ~ TEAM COMPETITION

8:00 am Competition Doors Open; music check (ongoing) begins
9:00 SHARP **ELITE Team Competition BEGINS (Abilities Teen/Sr Interm & Up)**
Location: STAGE A (in Auditorium)
9:00-12:30 **ELITE** Team Competition runs on STAGE A (in Auditorium) #1A – 58A
10:00 SHARP **AMATEUR Team Competition BEGINS (All Novice, Tiny/Mini/Jr. Intermediate)**
Location: STAGE B (in Gym)
10:00-12:30 **AMATEUR** Team Competition runs on STAGE B (in Gym) #0B - 47B
12:45-1:15 **AMATEUR Competition Tap Routines compete ON STAGE A - In Auditorium:**
#48B-56B ONLY!
12:30-1:30 **ELITE Competition JUDGES LUNCH BREAK**
1:15-2:00 **AMATEUR Competition JUDGES LUNCH BREAK**
12:30-1:00 *Important: All Overall Solo/Duo/Trio Winners Invited to Perform ON STAGE B in Gym (as soon as Amateur Competition ends – after #47B)*
1:30 SHARP **ELITE COMPETITION RESUMES - #59A-147A on STAGE A (Auditorium)**
2:00 SHARP **AMATEUR COMPETITION RESUMES - #57B-132B on STAGE B (Gym)**
6:15 **AMATEUR Team Competition AWARDS CEREMONY (all Stage B Teams)**
Location: STAGE B (in Gym)
6:15-7:30 **ELITE Competition JUDGES DINNER BREAK**
7:30 SHARP **ELITE** Team Competition Resumes #148A-164A on STAGE A (Auditorium)
8:30 pm **ELITE** Team Competition AWARDS CEREMONY (all Stage A Teams)
Location: STAGE A (Auditorium)
NOTE: This is the Final Awards Ceremony, including Studio awards/gifts and Grand Champions
7:15-10:00 **SENIOR** Competition #170A-223A run on STAGE A (Auditorium)
10:00 pm **SENIOR Team Competition AWARDS CEREMONY**
Location: STAGE A (Auditorium)
NOTE: Overall Junior/Senior GRAND CHAMPION & STUDIO AWARDS presented at this time

Just a few Utah Dance Fest COMPETITION DETAILS:

Entry Fees & Tickets

- ❖ Enclosed **Director Badges** will get directors into the competition both days, free of charge – please wear your badge throughout the day. Your badge will admit you to our DIRECTOR HOSPITALITY ROOM as well.
- ❖ **Assistant Directors** will get in both days with an enclosed assistant director ticket – we have included the number indicated on your registration form.
- ❖ **FRIDAY:** All performers for that day will be admitted by name at the dancers check in table. NO DANCER TICKETS ARE NEEDED ON FRIDAY. Non-performing dancers and/or spectators on Friday will pay \$6 at the door. Children 5 and under are admitted free.
- ❖ **SATURDAY:** All team performers must have a bright yellow UDF ticket (enclosed) to be admitted free. Dancers without tickets, as well as spectators must pay \$6.00 at the door.
- ❖ Competition Programs will be available that day for \$5.00

About Logan Senior High School Auditorium

The Logan Senior High Auditorium is an excellent stage and concert hall. The ELITE competitions will be held in the auditorium where stage dimensions are approximately 72 feet wide x 40 feet deep. (That is nearly the size of a high school gym floor.) We will be holding the AMATEUR competitions both days on a concert-style stage (with stage lighting and curtain) in the beautiful NEW girl's gym across the hall from the main auditorium in Logan High School. The stage dimensions will be the same – 72' wide x 40' deep. Because of the way the show order is designed, most studios will compete within a block of time, or in blocks of time with a break in between. We hope you find this competition set up very relaxing and accommodating for parents and families who want to watch, and for directors and dancers as well.

Directions to Logan Senior High School

Logan Senior High is located at 150 West 100 South in Logan. It is just one block west of the highway (Main Street) as you come into town. Coming from North or South, turn west at 100 South ~ there is a light and it's just at the top of a small hill. You will see the school past the next light. The Auditorium is located just inside the front, main entrance to the school. There is a large parking lot right across the street, and additional parking lots further south at the recreation center as well as many other places close by.

Special Treatment for Studio Directors

When you arrive at Utah Dance Fest, pick up your complimentary program at the UDF Apparel Booth, and then be sure to locate the Directors Hospitality Room where you will find a quiet place to get away anytime during the weekend, as well as drinks and snacks for you, our studio directors. Please note that only directors with name badges will be allowed in the Hospitality Room. We hope you will find it a peaceful escape from the noise and stress so often part of dance competitions.

Utah Dance Fest Photographer

We are honored to have Promotion Photography at Utah Dance Fest this year to take live action photographs of your dancers and studio videos, as well as complimentary portraits for all our overall winners – both Solo/Duo/Trio and Team winners. We hope you will find their service at our competition an invaluable one. You may be receiving flyers from them to distribute to your dancers as well.

Hotel Accommodations

Four hotels in Logan have offered special discounts for Utah Dance Fest participants for Friday and/or Saturday. They all have indoor swimming pools and offer a free continental breakfast.

- ❖ **University Inn** ~ Reservation number: 1-800-231-5634
Location: On USU campus next to the Taggart Student Center
- ❖ **The Weston Inn** ~ Reservation number: 1-800-532-5055
Location: 250 North Main in Logan
- ❖ **Marriott Springhill Suites** ~ Reservation number: 435-750-5180
Location: 625 Riverwoods Parkway (off main street at 600 South)
- ❖ **Crystal Inn** ~ Reservation Number: 1-435-752-0707
Location: 853 South Main (Hwy 89/91)

Awards Ceremonies and Trophies

We will have two awards ceremonies on both days, with the AMATEUR Division awards being held on STAGE B in the gym both nights and the ELITE Division awards being held on STAGE A in the auditorium both nights. One OVERALL GRAND CHAMPION (high score of both divisions) award will be given each night and will be presented in the ELITE Division Awards Ceremony both times. Two STUDIO GRAND CHAMPION AWARDS will also be given at the final awards ceremony on Saturday.

The awards at Utah Dance Fest are very delicate (they are dancer figurines) and must be handled with care. Please allow room in your vehicle(s) to bring home your participation awards box(es) - individual trophies for each dancer - as well as other trophies you win. Once the awards are in your hands, they are your responsibility. We cannot be responsible to replace broken ones.

Competition Day Rules

- Out of respect for all teams and spectators, **NO TEAM OR DANCER WILL PERFORM OUT OF ORDER!** Any team or dancer not ready to go on stage at their scheduled number will be required to wait until the end of the day to perform. PLEASE BE READY ON TIME!
- Please have your CD's clearly labeled, and at the sound table when you arrive – or at least 10 numbers before your team performs. We recommend you have at least one extra copy of each CD with you – **NO CD-RW's PLEASE ... they DO NOT PLAY ON OUR SYSTEM!!!!**

Performance Times

We have tried to make sure that no studio has teams competing in both venues at the same time, and in most cases, do a block of time in one venue, then a block of time in the other. Again, PLEASE CHECK YOUR INFORMATION CAREFULLY ASAP and notify us of any problems or conflicts now. The week of the show is nearly impossible for us to make changes. We have tried to consider each studio individually to make it a manageable day for you and for your dancers. We have also scheduled teams in the same age and ability divisions to one panel of judges, to try to improve our judging consistency throughout the day, and make our overall awards more accurate.

On the next page are my approximations of when each team will perform, as well as their number in the show ...PLEASE, remember, these times are ONLY APPROXIMATIONS! Always have dancers ready at least an hour before you plan to perform and tell families and interested spectators to be there even earlier as well if they don't want to miss the performance! We will not stop a fast-running show to accommodate those who aren't ready.

IMPORTANT NOTE:

All teams in the AMATEUR TEAM COMPETITION have a letter "B" after their number and all teams in the ELITE TEAM COMPETITION have a letter "A" after their number. The "B teams" will compete on STAGE B (in the gym) and the "A teams" will compete on STAGE A (in the auditorium).

If you have any questions or concerns, please contact me at 435-752-4013 or angi@utahdancefest.com. Thanks again for your participation. We plan to make it an event to remember. Good Luck to you and your dancers!

See you soon, at Utah Dance Fest 2010 STAGE COMPETITION!

Angi W. Larsen

UDF Director

435-752-4013

angi@utahdancefest.com