



*Utah Dance Fest 2010*  
**FLOOR COMPETITION**  
*Team & Solo/Duo/Trio Competitions*  
*Dee Glen Smith Spectrum ~Utah State University*

March 5, 2010

Dear Studio Director ~

We are about three weeks away from our 17<sup>th</sup> Annual Utah Dance Fest Floor Competition. We are honored to have your studio as one of our participating studios this year. Thus far, we have 100 soloists, 15 duo/trios and 173 teams registered. We are excited to see the dancers and teams that you have been working so hard with, and we hope we can provide a performance and competition opportunity that will be both rewarding and encouraging.

Here is the tentative schedule for the competition. I would recommend having teams and solo/duo/trio participants arrive several hours in advance to ensure enough time to prepare, allowing for the possibility of a quick moving show.

**TENTATIVE SCHEDULE:**

Friday, March 26, 2010 ~ SOLO/DUO/TRIO COMPETITION

- 1:30 Competition Doors Open  
2:30 SHARP SOLO/DUO/TRIO COMPETITION BEGINS  
2:30-5:30 Solo's #1-70  
**5:30-6:30 PRELIMINARY AWARDS CEREMONY**  
(the categories who dance prior to ceremony will be awarded – overall awards at final ceremony)  
6:30 SHARP COMPETITION RESUMES  
6:30-8:30 Solo/Duo/Trio's #71-119  
**8:30 p.m. FINAL AWARDS CEREMONY ~ including Overall Awards and Grand Champion**

Saturday, March 27, 2010 ~ TEAM COMPETITION

- 7:30 am Competition Doors Open  
8:30 SHARP TEAM COMPETITION BEGINS  
8:30-12:30 pm Team Competition #1-69  
12:30-1:30 **JUDGES LUNCH BREAK ~**  
**Overall Solo/Duo/Trio Winners Perform**  
1:30 SHARP TEAM COMPETITION RESUMES  
1:30-5:30 Team Competition #70-142  
**5:30-6:30 PRELIMINARY AWARDS CEREMONY**  
**(Tiny/Mini Divisions)**  
7:00 SHARP TEAM COMPETITION RESUMES  
7:00-8:30 Team Competition #143-173  
**8:30 FINAL AWARDS CEREMONY ~ Junior/Teen/Senior & Studio Awards**

*Just a few Utah Dance Fest COMPETITION DETAILS:*

### **Directions to the Dee Glen Smith Spectrum**

*The Dee Glen Smith Spectrum is the basketball arena at Utah State. When you come into town, you will be on Main Street. Turn east on 1000 North. Then at the light at 800 East (at the statue of the bull), you can see the spectrum just across the road to your right. You may park in any of the lots below the spectrum – except early on Friday. Check signs to be sure. Enter at the main doors on the west side. Props and large backdrops may be brought in the tunnel entrance on the south-west side of the building.*

### **Entry Fees & Tickets**

- **FRIDAY: NO TICKETS needed on Friday** – performers competing in the solo/duo/trio competition will be admitted without charge by checking in with their name.
- **SATURDAY: All team performers WILL NEED A LIGHT BLUE TICKET** (enclosed) to be admitted without charge. Dancers without a ticket will be charged the entrance fee.
- **Director Badges** will get directors into the competition free of charge both days – please wear your badge throughout the competition. It will also grant you use of our Director Hospitality Room for the competition – a quiet room with drinks and snacks just for you.
- **Assistant Directors** will get in with an assistant director ticket (enclosed if you listed assistant directors on your registration form)
- **Spectators** pay \$6.00 per person at the door. Children 5 and under are admitted free.
- **Competition Programs** will be available that day for \$4.00. Complimentary ones will be at the sound table for Studio Directors.

### **Hotel Accommodations**

*We have Utah Dance Fest Sponsor hotels who provide a special rate to all Utah Dance Fest participants. Information about each hotel is available on our website: [www.utahdancefest.com](http://www.utahdancefest.com).*

- ❖ University Inn: 800-231-5634
- ❖ Best Western Weston Inn: 800-231-5634
- ❖ Crystal Inn: 435-752-0707
- ❖ Marriott Springhill Suites: 435-750-5180



### **Awards**

*The awards at Utah Dance Fest are very delicate (they are dancer figurines) and must be handled with care. Please allow room in your vehicle(s) to bring home your participation awards box(es) - a small figurine for every dancer from your studio- as well as other trophies you will win. Once the awards are in your hands, they are your responsibility. We apologize that we cannot be responsible to replace broken ones.*

### **Food**

*There will be drinks and snack foods available for purchase in the Spectrum on Competition Day. Please do not plan to bring outside food inside the spectrum arena or dressing rooms.*

### **Utah Dance Fest Photographer**

We are honored to have Promotion Photography at Utah Dance Fest this year to take live action photographs of your dancers, as well as complimentary portraits for all our overall winners – both Solo/Duo/Trio and Team winners. We hope you will find their service at our competition a valuable one. [www.promotionpix.com](http://www.promotionpix.com)

### **Special Treatment for Studio Directors**

When you arrive at Utah Dance Fest, be sure to locate the Directors Hospitality Room where you will find a quiet place to get away, as well as drinks and snacks throughout the competition for our studio directors. Please note that only directors with name badges will be allowed in the Hospitality Room. We hope you will find it a peaceful escape from the noise and stress so often part of dance competitions.

### **Competition Day Rules:**

- **PERFORMANCE TIME:** Any team or dancer not ready to go on the floor at their scheduled number may be required to wait until the end of the day to perform. Please be ready on time
- **MUSIC:** Please bring your music on clean, scratch-free CD's, clearly labeled, and at the sound table when you arrive – or at least 10 numbers before your team performs. We recommend you have an extra copy of each CD with you. PLEASE NO CD-RW's!! They often won't play on our sound system!
- **BACKDROPS/SCENERY:** Any BACKDROPS or SCENERY with painted surfaces must be CARRIED – not SLID – on the spectrum floor, so plan on enough man-power to accomplish this. Also, carpet squares or other protection must be placed under all painted pieces of scenery. PAINT MARKS ON THE FLOOR will INCUR SERIOUS CHARGES to us by the facility!!!
- **SPECTRUM FLOOR:** The USU Spectrum has begun enforcing VERY STRICT guidelines regarding the types of shoes that may be worn on their gym floor. NON-MARKING shoes only on ALL PERFORMERS or your dancers may be required to remove their shoes before entering the floor.

### **Performance Times**

The following page includes the teams you have registered, their competition category, their number in the show, and their approximate performance time. Please look over these lists carefully, and notify us immediately with any mistakes or problems. Remember, these times are **ONLY APPROXIMATIONS!** Please have dancers ready at least an hour before you think you will perform. We will not stop a fast-running show to accommodate those who aren't ready.

If you have any questions or concerns, please call me at 435-752-4013 or e-mail me at [angi@utahdancefest.com](mailto:angi@utahdancefest.com). Thanks again for your participation. We plan to make it an event to remember.

Good Luck to you and your dancers!  
See you soon,  
at Utah Dance Fest 2010!





# THIS DOES NOT CONTAIN SPECIFIC INFO! TEAM COMPETITION TIMELINE & PERFORMANCE NUMBERS

## TEAMS FROM YOUR STUDIO:

#	STUDIO	TEAM	CAT LETTER	CATEGORY DESCRIPTION
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**Dear Studio Directors –**

***This is the general version of the letter that we sent in your studio packet on March 6. It does not contain the specific list of team performance numbers and categories for your studio – that is included in YOUR LETTER. If you have misplaced your letter or haven't received it by March 13, please contact us so we can get you the information that you need. Your packet should also have your director nametag, assistant director tickets and dancer entry tickets for all your team dancers, as well as a letter to each of your solo/duo/trio participants from your studio. Please let us know ASAP if you are missing anything.***

***IMPORTANT!!! When you receive your packet, PLEASE CAREFULLY REVIEW ALL YOUR CATEGORIES AND TIMELINES and let us know right away if we have made any mistakes. The closer we get to competition day, the more impossible changes/corrections become.***

***Thank you so much for your participation in Utah Dance Fest 2010 Floor Competition – we can't wait to see you!***

**Angi**

## TEAM COMPETITION CATEGORIES:

- A Tiny Novice Hip Hop
- B Tiny Novice Jazz
- C Tiny Novice Jazz
- D Tiny Novice Jazz
- E Tiny Novice Lyrical
- F Tiny Novice Open
- G Tiny Novice Open
- H Mini Novice Hip Hop
- I Mini Novice Hip Hop
- II Show/Production Teams
- J Mini Novice Jazz
- K Mini Novice Jazz
- L Mini Novice Jazz
- M Mini Novice Lyrical
- N Mini Novice Lyrical
- O Mini Novice Open
- P Mini Novice Open
- Q Junior Novice Hip Hop
- R Junior Novice Hip Hop
- S Junior Novice Lyrical
- T Junior Novice Lyrical
- U Junior Novice Jazz
- V Junior Novice Jazz
- W Mini Intermediate Jazz
- X Mini Intermediate Jazz
- Y Mini Intermediate Lyrical
- Z Junior Intermediate Hip Hop
- AA Junior Intermediate Hip Hop
- BB Junior Intermediate Jazz
- CC Junior Intermediate Jazz
- DD Junior Intermediate Jazz
- EE Junior Intermediate Lyrical
- FF Junior Intermediate Lyrical
- GG Junior Intermediate Open
- HH Junior Intermediate Open
- JJ Teen Intermediate Jazz
- KK Teen Intermediate Jazz
- LL Teen Intermediate Jazz
- MM Teen Intermediate Lyrical
- NN Teen Intermediate Open
- OO Senior Intermediate Hip Hop
- PP Senior Intermediate Jazz
- QQ Senior Intermediate Lyrical/Ballet
- RR Senior Intermediate Lyrical/Contemp
- SS Teen Auditioned Intermediate Hip Hop
- TT Teen Auditioned Intermediate Hip Hop
- UU Teen Auditioned Intermediate Jazz
- VV Teen Auditioned Intermediate Lyrical
- WW Teen Auditioned Intermediate Open
- XX Senior Auditioned Intermediate Jazz
- YY Senior Auditioned Intermediate Open
- ZZ Junior Advanced Jazz
- AAA Junior Advanced Cheer
- BBB Teen Advanced Contemporary
- CCC Teen Advanced Jazz/Hip Hop
- DDD Teen Advanced Jazz
- EEE Teen Advanced Lyrical
- FFF Teen Advanced Lyrical
- GGG Teen Advanced Open
- HHH Teen Advanced Open
- III Teen Advanced Cheer
- JJJ Senior Advanced Lyrical/Contemp
- KKK Senior Advanced Lyrical
- LLL Senior Advanced Jazz/Hip Hop
- MMM Senior Advanced Jazz

## TENTATIVE TIMELINE:

8:30	COMPETITION BEGINS
8:30-9:30	#1-19
9:30-10:30	#20-37
10:30-11:30	#38-55
11:30-12:15	#56-69
12:30-1:30	LUNCH BREAK
1:30-2:30	#70-88
2:30-3:30	#89-106
3:30-4:30	#107-123
4:30-5:30	#124-142
5:30-6:30	Tiny/Mini AWARDS
6:30-7:30	#143-160
7:30-8:30	#161-173
8:30 pm	FINAL AWARDS

### Team Competition Awards Explanation:

- ❖ Each competing team will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> place within their category.
- ❖ Overall Team Awards will be given for the top score in each age division and each ability division, combining and expanding categories as necessary. A complete list of awards will be in the competition program that day.
- ❖ The highest score of the entire team competition will receive the Team Grand Champion Award
- ❖ Studio Awards will be given for the studio with the best overall average of all competing teams (8 team minimum) and Studio Sweepstakes for the most 1<sup>st</sup> Place Teams in the competition. A studio who wins one will be ineligible for the other.