

Utah Dance Fest STAGE COMPETITION ~ April 13-14, 2012

## Official TEAM Rules & Registration

**REGISTRATION DEADLINE: March 1, 2012**

**SCHEDULE:** Team competition will be held on Saturday, April 16 starting at

### **CATEGORIES & DIVISIONS:**

Awards will be given based on these criteria, in the following order of preference. Categories may be adjusted at the UDF Director's discretion:

- 1) *Average age of dancers*
- 2) *Ability level*
- 3) *Style of dance*
- 4) *Size of team*

**We will do our best to make the categories as fair as possible, but we are limited to the honest information you provide. Please be fair and honest in the placement of your teams.**

**ABILITY CATEGORIES:** compared to others their age

- Novice: beginning level; very little experience
- Intermediate: average ability
- Auditioned Intermediate: auditioned or hand-selected team of average ability dancers
- Advanced: above average-outstanding ability
- Auditioned Advanced: auditioned or hand-selected team of advanced dancers

**NEW: Dancers/Teams who are decided by the judges to be entered in TOO LOW ABILITY LEVEL may receive up to a 5 point deduction per judge!**

**AGE CATEGORIES:** based on average age of dancers

- Tiny: 6 yrs and under
- Mini: 7-9 years
- Junior: 10-12 years
- Teen: 13-14 years
- Senior: 15 years and up

**STYLE CATEGORIES:** determined by style of dance

- Jazz: routine consists mostly of jazz
- Hip Hop: including hip hop, funk, street etc.
- Tap/Clog: tap or clogging shoes are worn
- Show/Production: routines of all ages w/ theme
- Contemporary: modern ballet, contemporary
- Ballet: lyrical or classical
- Novelty/Musical Theatre: thematic routine – with or without props/mics – any style dancing
- Open: enter any style you wish

**SIZE CATEGORIES:** based on number of dancers in team

- X-Small Teams: 4-9 dancers
- Small Teams: 10-15 dancers
- Medium Teams: 16-29 dancers
- Large Teams: 30+ dancers

### **REGISTRATION:**

**FEES:** Each team pays a registration fee per dancer, per performance:

- small, medium & large teams \$16
- x-small teams (less than 10) \$18

**REGISTRATION DEADLINE: FORMS & FEES MUST BE postmarked by March 1, 2012.**

*NOTE: Late registrations will be accepted upon the discretion of the UDF Director and must include a late fee of 10% of the total registration.*

### **COMPETITION RULES:**

**TIME LIMITS:** Time limits are based on size of team. Accurate times must be given on registration form. Time includes entrances and exits and getting props on and off stage.

- X-small and small teams: 3:00 minutes
- Medium teams: 5:00 minutes
- Large Teams: 7:00 minutes
- Production Teams: 10:00 minutes

**STAGE AND PRACTICE TIME:** The LHS stage is very large. Its dimensions are 72' wide x 32-44' deep, with an arched front. There will be no practice time on the stage the day of the competition. (NOTE: a standard high school gym is 84'X50') If our registration exceeds the capacity of one stage, we may build an additional stage in the adjacent gym, in which case the Novice and possibly intermediate teams would compete there.

**JUDGING:** We go to great lengths to hire mature, professional, and caring judges who will provide you with positive, helpful critiques of your performances.

**Deductions will be taken if costumes, music or choreography are deemed inappropriate for a family audience.** Teams will be judged upon their performance in the following areas: Costume/Appearance (10 points), Technique/Execution (30 points), Choreography/Routine (30 points), Showmanship (30 points).

**AWARDS:** Each team dancer will receive their own trophy. Also, all competing teams will receive a UDF figurine trophy for a Platinum, High Gold, Gold, High Silver or Silver performance – based on their total score. Grand Champion, Best of Show and Overall awards, judges awards, and studio awards will be given and cash, certificates, and special gifts will be presented. (Grand Champion awards are based on AGE and Overall Awards are based on team ability and size. All judges decisions are final.

**MUSIC:** All music must be recorded on quality CD. **NO CD-RW's!** Only one routine per CD, labeled with studio name and song name. All music for your studio must be checked in at the sound table at least 10 numbers before your first routine. **Please have backup music with you.- another CD and/or an IPOD.**

**PHOTOS:** If you would like a photo of your team(s) in our UDF program, please send photos 4x6 or larger plus \$8 per photo with your registration. All photos will be returned the day of the competition.



**UTAH DANCE FEST**  
*Logan, UT*