

# Utah Dance Fest FLOOR COMPETITION ~ March 30-31, 2012

## Official TEAM Rules & Registration

**REGISTRATION DEADLINE: February 10, 2012**

**SCHEDULE:** Team competition will be held on Saturday starting at approx. 8:00 am.  
(Solo/Duo/Trio competition held on Friday starting at approx 2:00 pm)

**NOTE: A separate form for Team Registration is inserted in this booklet. Please read all rules and information carefully and send all fees and registration information on or before the registration deadline.**

### CATEGORIES & DIVISIONS:

Team Competition categories will be determined by four factors, and categories will be split in the given order of importance:

- 1) Ability level
- 2) Average age of dancers
- 3) Style of dance
- 4) Size of team

We will do our best to make the categories as fair as possible, but we are limited to the honest information you provide. Please be fair and honest in the placement of your teams.

**NEW: Dancers/Teams who are decided by the judges to be entered in TOO LOW ABILITY LEVEL may receive up to a 5 point deduction per judge!**

**ABILITY CATEGORIES:** compared to others their age

- Novice: beginning level; very little experience
- Intermediate: average ability
- Auditioned Intermediate: auditioned or hand-selected team of average ability dancers
- Advanced: above average-outstanding ability
- Auditioned Advanced: auditioned or hand-selected team of advanced dancers

**AGE CATEGORIES:** based on average age of dancers

- Tiny: 6 yrs and under
- Mini: 7-9 years
- Junior: 10-12 years
- Teen: 13-14 years
- Senior: 15 years and up

**STYLE CATEGORIES:** determined by style of dance

- Ballet: lyrical or classical
- Modern/Contemporary: modern, new- age, contemporary style
- Jazz: routine consists mostly of jazz steps
- Hip Hop: including hip hop, funk, street, etc.
- Show/Production: routine of all ages; large team
- Open: enter any style you wish

**IMPORTANT NOTE: NO TAP SHOES, SKATES, or anything that could damage the Spectrum Floor!**

**SIZE CATEGORIES:** based on number of dancers in team

- X-Small Teams: 4-9 dancers
- Small Teams: 10-15 dancers
- Medium Teams: 16-29 dancers
- Large Teams: 40-59 dancers
- X-large Teams: 60+ dancers



### COMPETITION RULES:

**TIME LIMITS:** Time limits are based on size of team. Accurate times must be given on registration form. Time must include entrances and exits and getting props on and off floor.

- X-small and small teams: 4:00 minutes
- Medium teams: 6:00 minutes
- Large Teams: 8:00 minutes
- X-large Teams: 10:00 minutes

**STAGE AND PRACTICE TIME:** The USU Spectrum is larger than a high school gym floor. There is no entrance on stage right, but there are entrances at the front and back of stage left. There will be no practice time on the floor the day of the competition, so please practice accordingly.

**JUDGING:** We promise mature, professional judges at Utah Dance Fest. Teams will be judged upon their performance in the following areas: Appearance (10 points), Technique/Execution (30 points) Choreography (30 points) Showmanship (30 points). **Deductions will be taken if costumes, music or choreography are deemed inappropriate for a family audience.**

**AWARDS:** All dancers who participate in the team competition will receive a figurine trophy. All competing teams will earn 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc. and receive a UDF figurine trophy. Overall awards, judges awards, grand champion awards, and studio awards will be given and special gifts will be presented. All judges decisions are final.

**MUSIC:** All music must be recorded on quality CD. **NO CD-RW's!** Only one routine per CD, labeled with studio name and song name. All music for your studio must be checked in at the sound table at least 10 numbers before your first routine. **Please have backup music with you- another CD and/or an IPOD.**

**PHOTOS:** If you would like a photo of your team(s) in our souvenir program, please send photos 4x6 or larger plus \$8 per photo with your registration. All photos will be returned the day of the competition.

### REGISTRATION:

**FEES:** Each team will pay a registration fee per dancer, per performance:

- X-large teams: \$10
- Medium & large teams: \$12
- X-small & small teams: \$14

### REGISTRATION DEADLINE:

**FORMS AND FEES MUST BE postmarked by February 10, 2011.**

**NOTE: Late registrations will be accepted upon the discretion of UDF Director and must include a late fee of 10% of the total registration.**



### THINGS THAT MAKE ANY Utah Dance Fest COMPETITION UNIQUE:

- ❖ Famous UDF figurine trophies for each participating team and solo/duo/trio dancer
- ❖ Each team participant receives their own small figurine participation trophy
- ❖ Team trophies available for purchase by individual members of participating teams
- ❖ Director Hospitality Room with complimentary snacks and drinks for studio directors
- ❖ Organized, efficient, on-time – you'll love our style of competition

### WHY ATTEND Utah Dance Fest Floor Competition?

- ❖ One-of-a-kind floor competition -excellent university arena, bucket seats for spectators, large performance floor, big sidelines, college locker rooms
- ❖ 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place to every team, studio awards, unique UDF gifts and prizes
- ❖ Many team categories ~ all ages, abilities, sizes, and styles ~ small, fair categories
- ❖ UDF gifts for each studio director PLUS loyalty awards and studio chairs for studios who attend both UDF competitions in one year

### WHY ATTEND Utah Dance Fest Stage Competition?

- ❖ Huge performance stage ~ almost the size of a high school gym floor
- ❖ Clean, spacious, facility with excellent lighting and sound
- ❖ Many team categories ~ all ages, abilities, sizes, and styles, including classical ballet and tap/clogging
- ❖ Adjudicated judging system with many overall high score awards, including cash awards and UDF gifts for grand prize winners
- ❖ The best stage competition in the state!

Utah Dance Fest has become known as the "local competition with the national competition feel!"